

CANADA'S GOLGOTHA.

The original of the illustration on this page is a bronze piece by Captain F. Derwent Wood, A.R.A., now on view at the Exhibition of Canadian

fight the forces of autocracy, brutality and greed have felt to the utmost the weight of the tyranny which two thousand years ago culminated in the Cross on Calvary, and which to-day, as then, crucifies those who dare to stand for freedom and to fight the battles of the oppressed.



CANADA'S GOLGOTHA.
By Captain F. Derwent Wood, A.R.A.

War Memorial Paintings at the Royal Academy, and one which arrests and rivets attention by its pathos. "The disciple is not above his Master," and in the world's war for freedom those who

We hope that Canada will enshrine this group in a prominent position in one of its national museums. However painful it may be—and it is inexpressibly painful—it will keep before the

[previous page](#)

[next page](#)